

The Hour We Spend With Jesus

Key of Bb - 1911 Pentecostal Hymns Nos. 5 & 6 Combined #104

Ida Scott Taylor

W. H. Doane 1908

$\text{♩} = 90$

1. There is no sweet - er time than this, The hour we spend with Je - sus;
 2. We hear his voice in mer - cy plead, The hour we spend with Je - sus;
 3. Re - deem - ing love our theme shall be, The hour we spend with Je - sus;

We taste with him e - ter - nal bliss, The hour we spend with Je - sus;
 He shows each heart its great - est need, The hour we spend with Je - sus;
 Re - newed by grace di - vine are we, The hour we spend with Je - sus;

We feel his pres - ence, and we know His love will nev - er let us go;
 What peace we find, what com - fort sweet, When gath - ered 'round his mer - cy - seat;
 O won - drous love! O sa - cred hour! The clouds of sin no lon - ger low'r;

We drop our bur - den and our woe, The hour we spend with Je - sus.
 There par - don and com - pas - sion meet, The hour we spend with Je - sus.
 We feel the Spir - it's quick - 'ning pow'r, The hour we spend with Je - sus.

The hour we spend with Je - sus, How pre - cious and how sweet.

the hour we spend with Je - sus here, how sweet,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note. The lower staff is in bass clef with a key signature of two flats. It contains a bass line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note, and finally a half note. The lyrics are written below the staves, with the first line of lyrics aligned with the upper staff and the second line aligned with the lower staff.

To drop our care and leave it there, And dwell in him com - plete!

to drop

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