

Jesus Is Coming Again

John G. Robinson, 1891

Harry Sanders

♩ = 98

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It features a key signature of one sharp (F#). The score is divided into several systems. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines, including the start of the refrain. The fourth system contains the refrain and the final line of the hymn. The music includes various melodic lines for each voice part, with lyrics written below the staves. There are several triplets marked with a '3' and a bracket. The tempo is indicated as ♩ = 98.

1. Je - sus is com - ing in glo - ry a - gain, So saith the Bi - ble, and
2. Co - ming! no more as the Babe in the stall; Com - ing! no more shall the
3. Com - ing! no more to be jeered by the vile; Com - ing! no more as the
4. Com - ing! now join us in rap - tur - ous song; Shout hal - le - lu - jah in

so we be - lieve; Hear it, ye suf - fer - ing child - ren of men,
thorns piece His brow; Com - ing in tri - umph, the Sav - ior of all,
"Sor - row - ful One"; Com - ing! His face to His friends wears a smile;
tri - umph we may; Com - ing! let an - gels the an - them pro - long;

Refrain

Com - ing that we in His glo - ry may live.
Com - ing in glo - ri - ous ma - jes - ty now. Je - sus is com - ing a - gain,
Com - ing! His face to His foes wears a frown.
Je - sus is com - ing, all hail the glad day!

Com - ing in glo - ry to reign;
Com - ing in glo - ry a - gain, Je - sus is com - ing to reign;

Je-sus is com-ing a - gain! Je - sus is com-ing a - gain, Com-ing in glo-ry to reign!

The first system of the musical score is written for a treble and bass clef in the key of D major. The treble staff features a melody with eighth and sixteenth notes, including triplets and a long melisma. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Je-sus is com-ing a - gain, Com-ing in glo-ry to reign! Je - sus is com-ing a - gain!

The second system of the musical score continues the melody and accompaniment. It includes a *rit.* (ritardando) marking above the treble staff. The system concludes with a double bar line. The lyrics are printed below the treble staff.